

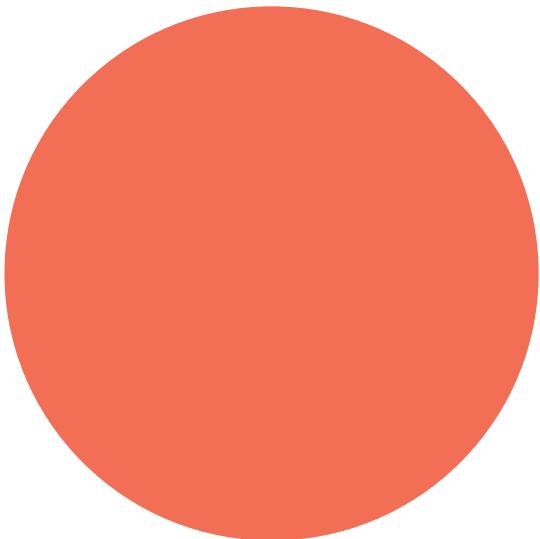
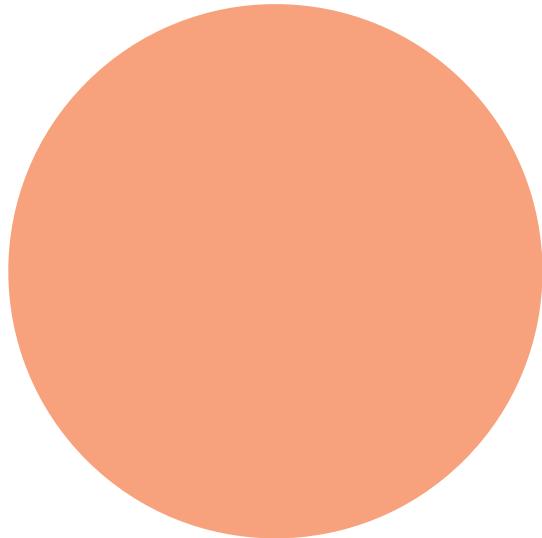
PRO- GRAM

September 2022

28th

29th

30th





2nd International Conference

**Music for and by Children: Perspectives from
children, composers, performers and educators**

featured speakers



APEM - Portuguese Music Education Association

represented by Carlos Batalha

The Portuguese Association for Musical Education, APEM, is a non-profit association of a cultural and professional nature, which aims for the advancement of musical education as an integral part of human development and social life, as well as a key component in specialised music training.



A Monda Teatro-Música

represented by

Tânia Cardoso e Susana Quaresma

Sofia Adriana Portugal, Susana Quaresma and Tânia Cardoso are co-founders and directors of the cultural association A Monda Teatro-Música, developing a scenic research path in the performing arts and Theatre-Music in particular. They research the relationship with the word and the object, the creation of soundscapes, polyphonic singing and develop pedagogical-artistic work with the community. They regularly present their performative work in Movie Theatres, Educational Services of museological spaces and Municipal Libraries.



Sonoscopia

represented by Gustavo Costa

Sonoscopia is an association that creates, produces and promotes artistic and educational projects, focused on experimental music, sound research and its interdisciplinary intersections. Since its inception in 2011, Sonoscopia has produced over 600 events, art projects, educational activities and publications; the organization has also visited approximately 20 European countries as well as geographies as distant as the United States, Lebanon, Japan, Tunisia and the United Arab Emirates.



Companhia de Música Teatral

represented by

Helena Rodrigues e Paulo Maria Rodrigues

Artistic creation is the heartbeat of Companhia de Música Teatral (CMT). Starting with music and seeking interaction between various languages and possibilities for artistic communication, CMT has built a pathway to the discovery of what it calls "the development of artistic-educational constellations". The philosophical matrix of CMT is defined by the creation of relationships between art and education, and by the articulation of academic research, artistic production, training, technological creation, community involvement and the promotion of the general importance of musical experience and the arts for social and human development.

Dele

gates



Adolf Murillo Institut de Creativitat i Innovació Educativa Universitat de València · Spain

Ana Carolina Gaspar Universidade de Aveiro · Portugal

Ana Lucia Gaborim-Moreira UFMS · Brasil

Ana Lúcia Gameiro Carvalho Universidade do Minho · Portugal

Ana Luísa Veloso CIPEM/INET-md · Portugal

Ana Paula Malotti Universidade do Estado de Santa Catarina · Brasil

Ana Raquel Coelho Conservatório de Música de Sintra · Portugal

Bárbara Ogleari Universidade do Estado de Santa Catarina (Udesc) · Brasil

Carla Silva Reis Universidade Federal de São João del-Rei · Brasil

Clarissa Foletto University of Aveiro/Inet-md · Portugal

Danyelle Toazza de Cesaro Pontifícia Universidade Católica do Paraná · Brasil

Dario Savino Doronzo State Conservatory of Music "Alfredo Casella" - L'Aquila · Italy

Davys Moreno Universidade de Aveiro · Portugal

Diana Blom Western Sydney University · Australia

Edward Ayres de Abreu INET-md · Portugal

Graça Boal-Palheiros Politécnico do Porto, Escola Superior de Educação, Portugal · Portugal

Jorge Graça CESEM | NOVA-FCSH · Portugal

Lierin Buelens LUCA School of Arts · Belgium

Liliana Pereira Botelho Universidade Federal de São João del-Rei · Brasil

Luk Vaes Orpheus Instituut · Belgium

Lyandra Melgarejo Seffrin Pontifícia Universidade Católica do Paraná (PUCPR) · Brasil

Maria Elena Riaño Universidad de Cantabria · Spain

Maria João Vasconcelos UA - INET-md / CIDTFF · Portugal

Mário Cardoso Research Center in Basic Education, Polytechnic Institute of Bragança · Portugal

Marisa Trench de Oliveira Fonterrada Instituto de Artes da Unesp - São Paulo · Brasil

Miriã Krauss Andrade Pontifícia Universidade Católica do Paraná · Brasil

Paula Maria Aristides de Oliveira Molinari Université Rennes 2 (UR2 - France) e Universidade Federal do Maranhão (UFMA - Brasil)

Pedro Guilherme Moreno Beirão Universidade de Aveiro - Departamento de Comunicação e Arte · Portugal

Pepy Michaelides Ministry of Education, Sports and Youth - Music Schools Secondary Music Sector · Cyprus

Rosalind Cardenas University of West London · United Kingdom

Rosana Lucia Franco Araujo G-pem UNESP · Brasil

Samuel Campos de Pontes Universidade Estadual Paulista Júlio de Mesquita Filho - Unesp · Brasil

Tamya de Oliveira Ramos Moreira São Paulo State University/ Fapesp · Brasil

Thomas Geudens LUCA School of Arts, Associated Faculty of the Arts, KU Leuven, Belgium · Belgium

Tiago Madalozzo Universidade Estadual do Paraná - Brasil · Brasil

Una MacGlone University of Edinburgh · Scotland

Violeta Amélia Magalhães Centro de Linguística da Universidade do Porto · Portugal

Vivian Agnolo Madalozzo Pontifícia Universidade Católica do Paraná | Universidade do Minho · Brasil

Viviane Beineke Universidade do Estado de Santa Catarina - UDESC · Brasil

Yaroslava Levchuk · Ukraine

wednes -
-day,
28th

september
2022

<p>09:30</p> <p>Registration 📍 Department of Communication and Art (DeCA), University of Aveiro</p>	
<p>10:00</p> <p>Welcome to Musichildren'22 📍 Auditório do CCCI</p>	
<p>10:30</p> <p>Featured Speaker 📍 Auditório do CCCI</p> <p><i>Chair: Sara Carvalho</i></p> <p>DMSE#20: A children's guided journey through CMT's artistic-educative constellations Companhia de Música Teatral - represented by Helena Rodrigues e Paulo Maria Rodrigues Murmuratorium, Rumos e Rumores Companhia de Música Teatral - Documentary by video director Luis Margalhau</p>	
<p>12:30</p> <p>Lunch</p>	
<p>14:00</p> <p>CONCERT INVOLVING CHILDREN 📍 Auditório do DeCA</p> <p>Children engaged in musical creation Conservatório de Música de Sintra Ana Raquel Coelho, Ana Isabel Pereira, Olivia Lucas and Tiago Cordeiro With the participation of students from classes of Music Creation and Improvisation (1st cycle) and Improvisation (2nd and 3rd cycles)</p>	
<p>15:00</p> <p>PARALLEL SESSION 1</p> <p>Session 1A - Paper presentation 📍 Auditório do CCCI</p> <p><i>Chair: Helena Rodrigues</i></p> <p> Rhythmic Hooks: A Constructivist Grounded Theory Study into how Musical Attributes of Duration can Influence Engagement in 7-11-year-olds Rosalind Cardenas</p>	<p>PARALLEL SESSION 1</p> <p>Session 1B - Paper presentation 📍 Anfiteatro João Branco</p> <p><i>Chair: Gilvano Dalagna</i></p> <p> Children's composition: a path to creative music learning Ana Paula Cardoso Malotti</p>
<p> A Young Person's Guide to Orchestration: Arrangers' Views on Writing for Youth Ensembles Thomas Geudens, Thomas De Baets, Jeroen D'hoe</p>	<p> The influence of music learning on children's communication and socialisation Davys Enrique Moreno</p>

16:00

Coffee Break

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16:30

PARALLEL SESSION 2
Session 2A - Paper presentation

📍 Auditório do CCCI

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Chair: Helena Rodrigues

| **Instrumentarium XXI:
Experimental Instruments
for the Development of
Musical Creativity**

Adolf Murillo, Luís Solé, M^a Elena Riaño
(Instituição)

| “The things of the land are weird
and different”, said The Girl from
the Sea. Bringing childhood closer
to “contemporary music” through
a musical signification strategy.

Edward Ayres de Abreu

PARALLEL SESSION 2
Session 2B - Workshop

📍 Anfiteatro João Branco

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Workshop

| **Inclusion THROUGH music vs Inclusion
IN music: Digital contributions to
inclusion in music learning**

Davys Enrique Moreno

17:45

**WORKSHOP
FOR CHILDREN**

📍 Estúdio de som

.....

| **Sound hunters:
Listening to Soundscapes,
playing with sounds**

Ana Luísa Veloso, Henrique Fernandes,
Clarissa Foleto and Joana Freitas Luís

thurs-
-day,
29th

september
2022

09:30

Registration

.....

10:00

PARALLEL SESSION 3

Session 3A – Workshop

📍 Estúdio de som

.....

| Brazilian music education: proposals for planning and playing during music classes

Vivian Agnolo Madalozzo
and Tiago Madalozzo

PARALLEL SESSION 3

Session 3B – Paper presentation

📍 Auditório DeCA

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Chair: Clarissa Foletto

| Music, wellbeing and engagement in early childhood: Reflections from a pilot study focused on sound as artistic matter

Ana Luisa Veloso, Clarissa Foletto, and Joana Freitas Luís

| How do children construct their understanding of creative music workshops? A discursive investigation into children's talk through and after creative music workshops.

Una McEwan MacGlone

11:00

LECTURE RECITAL

📍 Auditório do CCCI

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Chair: Gilvano Dalagna

| Piano.Gems: rote repertoire for children

Carla Silva Reis
and Liliana Pereira Botelho

LECTURE RECITAL [Online]

📍 Auditório DeCA

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Chair: Alfonso Benetti

| Peyotl – the second volume

Luk Vaes

11:45

Featured Speaker

📍 Auditório do CCCI

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Chair: Henrique Portovedo

| Disposofonia and the democratization of noise

Sonoscopia
represented by Gustavo Costa

14:00 **12:30**

Lunch

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PARALLEL SESSION 4

Session 4A – Paper presentation

📍 Anfiteatro João Branco

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Chair: Aoife Hiney

| **Children's Play? Benjamin Britten's Noye's Fludde and the Adventure of Composing Excellent (Classical) Music for Children**

Lierin Buelens and Wiebe Koopal

| **What can writing activity and musical practice tell us about each other? A preliminary study on linguistic and musical confluences**

Violeta Magalhães

PARALLEL SESSION 4

Session 4B – Panel

📍 Auditório do DeCA

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| **Music and childhood in Brazilian education: Different spaces, shared paths – Part I**

Tamya Moreira (coord.)

| **Paths to music creation in piano lessons for children**

Tamya Moreira

Sounds to keep

Rosana Araújo

***Vita die Martis:*
exchange of letters**

Samuel Campos de Pontes

15:00

PARALLEL SESSION 5

Session 5A – Paper presentation

📍 Auditório do CCCI

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Chair: Susana Sardo

| **Melodic and vocal performance of school-aged children from disadvantaged backgrounds**

Graça Boal-Palheiros, Helena Brandão and Sara Amorim

| **Problem-based Learning: Composing in the classroom as a challenge for learning music**

Maria João Vasconcelos, Helena Caspupo, Nilza Costa

PARALLEL SESSION 5

Session 5B – Paper presentation

📍 Auditório DeCA

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Chair: Ana Luísa Veloso

| **Crianças ouvindo com todo o corpo em movimento: audição musical 'criAtiva'**

Tiago Madalozzo

| **Artists visit the school: an educational action through contemporary musical creation in a Singular Educational Action School.**

Adolf Murillo, M^a Elena Riaño, Jesús Tejada

16:00

POSTER PRESENTATION

📍 Hall do DeCA

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| **Vocal preparation strategies for high performance children's singers: an exploratory study**

Danyelle Cesaro, Lyandra Seffrin and Vivian Agnolo Madalozzo

| **The Trumpet: Innovative methodologies for teaching**

Dario Savino Doronzo

16:15

**Coffee
Break**

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16:45

**Featured
Speaker**

Auditório do DeCA

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Chair: Clarissa Foletto

| ***Cantar Mais* and the
Canção à Espera de Palavras Contest**

APEM – Portuguese Music Education Association
represented by Carlos Batalha

17:45

**PARALLEL SESSION 6
Lecture recital [Online]
Session 6A**

Auditório do CCCI

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Chair: Aoife Hiney

| **The Ukrainian folk Song
Entertainments for child:
cognitive development of
musical and mental abilities**

Yaroslava Levchuk

**PARALLEL SESSION 6
Session 6B – Paper presentation**

Auditório do DeCA

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Chair: Ana Luísa Veloso

| **Here and now: “translating”
a live artistic experience
for children into Zoom**

Jorge Graça, Paulo Maria Rodrigues, Helena Rodrigues

| **Experiencing music before decoding:
the relationship between imitation
and music reading at Piano.Pérolas books**

Carla Silva Reis, Liliana Pereira Botelho

fri-
-day,
30th
september
2022

09:00

Registration

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10:00

PARALLEL SESSION 8

Session 8A – Paper presentation

Auditório do CCCI

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Chair: Henrique Portovedo

| **Creating music in childhood:
Ideas and practices from 20th
century music education**

Tamya de Oliveira Ramos Moreira

| **Produções musicais criativas
das crianças: reflexões de
professores de música em
tempos de pandemia**

Bárbara Ogleari and Viviane Beineke

11:00

PARALLEL SESSION 9

Session 9A – Panel

Auditório do CCCI

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| **Music and childhood in
Brazilian education:
Different spaces, shared
paths – Part II**

Paula Maria Aristides de Oliveira Molinari
(coord.)

| **Telling while Singing:
Singing stories for children
and youth**

Marisa Trench de Oliveira Fonterada

| **"We sing, we compose!"
a children's choir experience**

Ana Lúcia Gaborim

| **Escuta do sol poente -
Listen to the setting sun**

Paula Maria Aristides de Oliveira Molinari

PARALLEL SESSION 8

Session 8B - Paper presentation

Auditório DeCA

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Chair: Ana Flávia Miguel

| **Music "for" and "with" Children:
Art Confluence and Early
Childhood Education**

Fábricio Malaquias-Alves

| **Unlocking Curiosity:
Places and pathways in
early childhood education**

Mário Cardoso

PARALLEL SESSION 9

Session 9B - Paper presentation

Auditório DeCA

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Chair: Henrique Portovedo

| **Repertório coral infantil e juvenil:
seleção, objetivos e práticas em Portugal**

Ana Lúcia Carvalho and Janete Ruiz [Online]

| **Composing 'Australian animals for
1st year pianists': Engaging students
by developing imagination**

Diana Blom & Felicity Martin [Online]

12:30

Lunch

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14:00

PARALLEL SESSION 10

Session 10A – Paper presentation

📍 Auditório do DeCA

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Chair: Aoife Hiney

| **Still like air, I rise: creating meaningful spaces in music made by children**

Pepy Michaelides

PARALLEL SESSION 10

Session 10B – Paper presentation

📍 Anfiteatro João Branco

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Chair: Gilvano Dalagna

| **Oficina de Composição: Opposing productive music learning to reproductive music learning and relating it to the learning context of philharmonic bands in Portugal**

Pedro Beirão

14:30

Featured Speaker

📍 Auditório do CCCI

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Chair: Sara Carvalho and Clarissa Foletto

| **Between theater and music: Artistic creation to all childhood**

A Monda Teatro-Música

represented by Tânia Cardoso e Susana Quaresma

16:30

**Closing session
Coffee Break**

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<http://musichildren.web.ua.pt>