

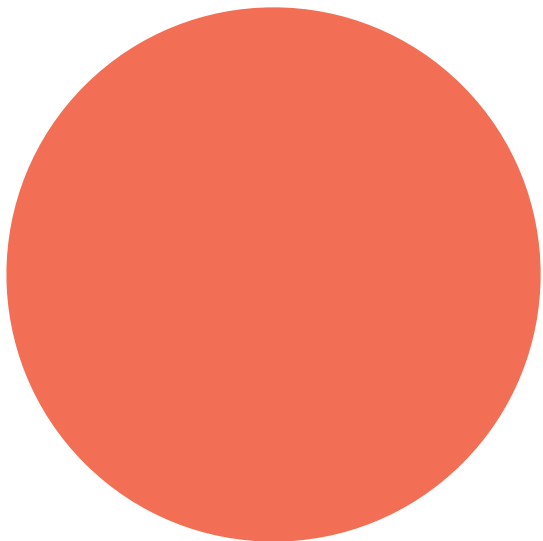
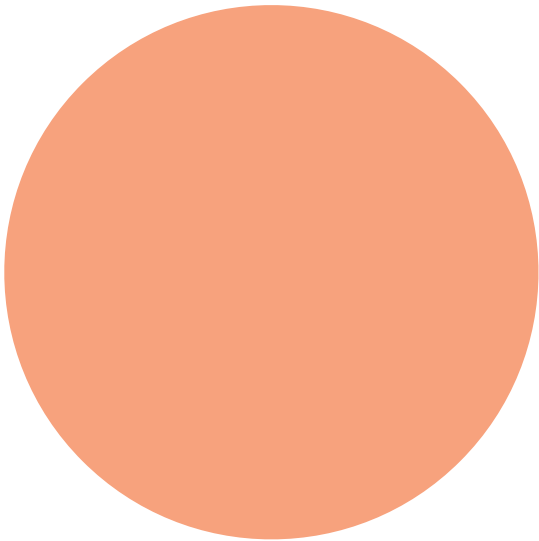
PRO- GRAM

October 2017

20th

19th

21st





1st International Conference

**Music for and by Children: Perspectives from
children, composers, performers and educators**

key — notes —



DAI FUJIKURA

Composer
Royal College of Music



JACKIE WIGGINS

Distinguished Professor of Music Education
Founding Director, School of Music, Theatre and Dance
Associate Dean, College of Arts and Sciences
Oakland University

**Dele
gates**



Adilson Figueiredo Federal University of Bahia · Brazil
Alison Reynolds Temple University · USA
Ana Almeida Institute for Music in Human and Social Development, University of Edinburgh · United Kingdom
Ana Luzia Lapo Universidade do Minho · Portugal
Ana Paula Peters UNESPAR - Universidade Estadual do Paraná · Brazil
Andrea Sangiorgio Hochschule für Musik und Theater München · Germany
Andreia Duarte MúsicAmiga, Lda · Portugal
Angeliki Triantafyllaki University of Athens · Greece
Ann-Kristin Sofroniou None · United Kingdom
Aurélio Nogueira de Sousa | Universidade Federal da Bahia · Brazil
Beth Bolton Temple University · USA
Bethany Nette Yong Siew Toh Conservatory of Music, National University of Singapore · Singapore
Camila C. Zanetta Universidade do Estado de Santa Catarina (UDESC); Universidade de São Paulo · Brazil
Camila Miranda Federal University of Bahia · Brazil
Carla Reis Universidade Federal de São João Del Reis · Brazil
Carlos Eduardo Romão Universidade do Estado de Santa Catarina (UDESC) · Brazil
Cecilia Marcon Pinheiro Machado Universidade do Estado de Santa Catarina · Brazil
Claudia Gluschkankof Levinsky College of Education · Israel
Claudia Schreiner IFRS · Brazil
Damián Keller NAP, Federal University of Acre · Brazil
David Miller Cornell University · USA
Deborah Vanderlinde Oakland University · USA
Eka Chabashvili Tbilisi State Conservatoire · Georgia
Elaine Batista Federal University of Bahia · Brazil
Elisabetta Piras University of Bologna, Secondary Music School of Vercelli · Italy
Eloisa C. Gonzaga Universidade do Estado de Santa Catarina (UDESC) · Brazil
Elsa Maria Gabriel Morgado UTAD-Universidade de Trás-os-Montes e Alto Douro · Portugal
Emilija Sakadolskis Lithuanian University of Educational Sciences · Lithuania
Emmanuelle Huart Conservatoire à rayonnement départemental du Grand Paris Sud · France
Fausto Neves Universidade de Aveiro · Portugal
Filipe Cunha Monteiro Lopes Orquestra Jazz de Matosinhos · Portugal
Florencia Finger Colegio Agora · Spain

Eka Chabashvili Tbilisi State Conservatoire · Georgia
Elaine Batista Federal University of Bahia · Brazil
Elisabetta Piras University of Bologna, Secondary Music School of Vercelli · Italy
Eloisa C. Gonzaga Universidade do Estado de Santa Catarina (UDESC) · Brazil
Elsa Maria Gabriel Morgado UTAD-Universidade de Trás-os-Montes e Alto Douro · Portugal
Emilija Sakadolskis Lithuanian University of Educational Sciences · Lithuania
Emmanuelle Huart Conservatoire à rayonnement départemental du Grand Paris Sud · France
Fausto Neves Universidade de Aveiro · Portugal
Filipe Cunha Monteiro Lopes Orquestra Jazz de Matosinhos · Portugal
Florencia Finger Colegio Agora · Spain
Francisco Cardoso Escola Superior de Música de Lisboa · Portugal
Geert Kelchtermans KU Leuven · Belgium
Heather Waters Adelphi University · USA
Helena Santana Universidade de Aveiro · Portugal
Ioannis Zannos Ionian University · Greece
Jaime Reis INET-md; ESART-IPCB · Portugal
Janete Ruiz Universidade do Minho / Conservatório de Guimarães · Portugal
Jim Coyle Sydney Conservatorium of Music · Australia
Joohee Rho Korea Audiation Education Research Center · South Korea
José Godinho ESE/IPS; INET-md/CIPEM · Portugal
Júlia Oliveira Lins Federal University of Bahia · Brazil
Kaja Bjorntvedt Kaja Bjorntvedt · Norway
Katrijn De Wit deSingel International Arts Campus · Belgium
Kelly Bylica Western University, London, Ontario, Canada · Canada
Kirsteen Davidson Kelly SCO Connect, Scottish Chamber Orchestra · United Kingdom
Lauri Hogle Oakland University · USA
Levi Leonido Fernandes Da Silva UTAD-Universidade de Trás-os-Montes e Alto Douro · Portugal
Liana Falcão Federal University of Bahia · Brazil
Lies Colman Royal Conservatoire Antwerp · Belgium
Loredana Crucitti Conservatory of Music · Italy
Luc Nijs Ghent University · Belgium
Luciano Vargas Flores Federal University of Rio Grande do Sul · Brazil
Luk Vaes Orpheus Instituut · Belgium
Maia Virsaladze Tbilisi State Conservatoire · Georgia
Manju Durairaj Latin School of Chicago, VanderCook College of Music · USA
Mara Menezes Federal University of Bahia · Brazil
Maria Argyriou Department of Preschool Education Sciences and Educational Design, University of The Aegean, Rhodes · Greece
Maria Beatriz Licursi Conceição Universidade Federal do Rio de Janeiro · Brazil
Maria Helena De Lima UFRGS - Federal University of Rio Grande do Sul · Brazil
Maria Helena Vieira Universidade do Minho · Portugal
Maria Teresa A. Brito Universidade de São Paulo - USP / Teca Oficina de Música – São Paulo · Brazil

Mariana Vieira EMSCAN; ESML-IPL · Portugal
Marina Maffioli Centro di danza Musikè – Bologna · Italy
Mário Aníbal Gonçalves Rego Cardoso Escola Superior de Educação do Instituto Politécnico de Bragança · Portugal
Maristela Mosca Universidade do Minho · Portugal
Michael Davidson SOAS, and Hertfordshire Music Service · United Kingdom
Nicola Pignatiello Conservatorio Santa Cecilia · Italy
Nuno Peixoto de Pinho Instituto Politécnico do Porto · Portugal
Óscar Rodrigues Orquestra Jazz de Matosinhos · Portugal
Pascal Terrien Aix-Marseille Université · France
Paulo Sérgio Lacerda Albuquerque Universidade Federal do Rio Grande do Norte · Brazil
Pedro M. Santos DECA - Universidade de Aveiro · Portugal
Pepy Michaelides Cyprus Ministry of Education and Culture · Cyprus
Rosário Santana Instituto Politecnico da Guarda · Portugal
Ruta Girdzijauskiene Klaipeda University · Lithuania
Sandra Fortuna Conservatory of Music - Frosinone · Italy
Sergio Bernal Conservatorio Profesional de Música de Zaragoza · Spain
Shinko Kondo Oakland University · USA
Sindney Borges Federal University of Bahia · Brazil
Sofia Leandro Universidade Federal de São João del Rei · Brazil
Stephany Alves Universidade Federal de São João Del Rei · Brazil
Stratos Kountouras Ionian University · Greece
Susana Grangeia MúsicAmiga, Ida · Portugal
Sylvia Holmes UCL Institute of Education · United Kingdom
Tayane Lopes Federal University of Bahia · Brazil
Teresa Marinho FCSH - Universidade Nova de Lisboa · Portugal
Thomas De Baets LUCA School of Arts · Belgium
Tine Castelein LUCA School of Arts · Belgium
Victoria Rowe University of Sheffield · United Kingdom
Viviane Beineke Universidade do Estado de Santa Catarina (UDESC) · Brazil
Wim Henderickx Royal Conservatoire Antwerp · Belgium
Yusuke Nakahara Budapest Bartók Archives · Hungary

**thurs-
-day,
19th
october
2017**

08:30 **Registration**
until 18:00
📍 DeCA
.....

09:30 **Welcome to Musichildren'17**
📍 Auditório do DeCA
.....

. Professor Doutor Manuel Assunção,
Reitor da Universidade de Aveiro
. Professor Doutor Rui Raposo, Diretor
do Departamento de Comunicação
e Arte da Universidade de Aveiro
. Professora Doutora Graça Mota,
Diretora do Cipem/Polo do INET-md
no Politécnico do Porto

. Professora Doutora Sara Carvalho,
Departamento de Comunicação e Arte
da Universidade de Aveiro, INET-MD
. Professora Doutora Maria Fernanda Rollo,
Secretária de Estado da Ciência, Tecnologia
e Ensino Superior

10:30 **Keynote Address**
📍 Auditório do DeCA
.....

Dai Fujikura

Music for and by children:
an interview with Dai Fujikura
Chair: Sara Carvalho and Filipe Lopes

11:30 **Coffee Break**
📍 Hall do DeCA
.....

12:00 **Session 1A
Paper presentation**
📍 Auditório do DeCA
.....
Chair: Ana Flávia Miguel

| **The Gyorgy Kurtág's
Játékok: a tool to
become pianist**
Pascal Terrien and
Emmanuelle Huart

| **Making an Impact:
First Steps towards
Engaging Young People
in Collaborative
Music in Singapore**
Bethany Nette

**Session 1B
Paper presentation**
📍 Auditório CCCI
.....
Chair: Helena Santana

| **Música para
a Infância e para
a Juventude no
magistério de
Fernando Lopes-Graça
princípios teóricos
e obras musicas**
Fausto neves

| **Bandas marciais:
Ensino coletivo nas
escolas de tempo
integral da cidade de
Goânia-Goiás-Brasil**
Aurélio Nogueira de Sousa

**Workshop
1A**
📍 Estúdio de Som
.....
Chair: Gilvano Dalgna

| **Songwriting
with Children**
Deborah Vanderlinde



13:00

Lunch

📍 Restaurante da UA

.....

14:30

Session 2A Paper presentation

📍 Auditório do DeCA

.....

Chair: Helena Santana

| **Including children and audience in opera: solution two generation apart in Britten's Noye's Fludde and Coyle's The Selfish Giant**

Jim Coyle

| **The role of musical resources in childhood social construction**

Florencia Finger

| **Do conto ao concurso: collective songwriting with children from 8 to 10 years old**

Sofia Leandro

| **The role of classmates in the musical and social development of children with special needs**

Camila Miranda, Elaine Batista, Mara Menezes, Sidney Borges and Tayane Lopes

Session 2B Paper presentation

📍 Auditório do CCCI

.....

Chair: Jorge Castro Ribeiro

| **Through the parents' eyes and ears: the musical instrumental expressions of Tommy**

Claudia Gluschkof

| **Interaction between adults and babies in music classes: implications for the affective development and the parent-child relationship**

Júlia Oliveira Lins, Liana Falcão, Mara Menezes and Adilson Figueiredo

| **Drama, Drum, Dream and Music**

José Godinho

| **21 Pieces of the 21st Century - filling the gap between educational realities and contemporary music practices**

Jaime Reis and Mariana Vieira

Workshop 2A

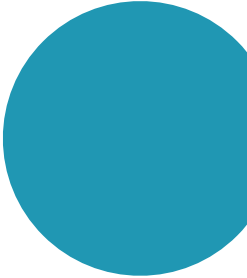
📍 Estúdio de Som

.....

Chair: Ruta Girdzijauskiene

| **Reflections on Collaborative Composition with Children**

Beth Bolton



16:30

**Coffee
Break**

📍 Hall do DeCA
.....

17:00

**Session 3A
Paper presentation**

📍 Auditório do DeCA
.....

Chair: Debora VanderLinde

| **A slit of light: testimonies
of children composing**
Pepy Michaelides

| **Understanding guided
play in creative learning
contexts: primary school
children and expert
musicians explore
collaborative movement
and music composition**

Ana Almeida and Kirsteen
Davidson Kelly

| **Partimenti in today's
music education: kids
composing with
counterpoint**

Nicola Pignatiello

Session 3B [17:00]
Lecture-recitals

📍 Auditório CCCl
.....

Chair: Alfonso Benetti

| **Adults composing for
children - performing
for childlike adults or
adultlike children**

Ann-Kristin Sofroniou

Session 3C [18:00]
Lecture-recitals

📍 Auditório CCCl
.....

Chair: Alfonso Benetti

| **Composing for children:
Six-hands piano pieces**

Kaja Bjornrtvedt

**Workshop
3A** [17:00] ▲

📍 Estúdio de Som
.....

Chair: Alex Duarte

| **Como se fora
brincadeira de roda:
cantigas de roda
e brincadeiras
cantadas do Brasil**
Maristela Mosca

**Workshop
3B** [18:00]

📍 Estúdio de Som
.....

Chair: Ana Flávia Miguel

| **Using Ukelele
Hockets for
Children to
Compose
Music from
Social Inclusion**
Michael Davidson

**fri-
-day,
20th
october
2017**

08:30

Registration

until 18:00

📍 DeCA

.....

09:00

Session 4A Paper presentation

📍 Auditório CCCI

.....

Chair: Filipe Lopes

| **GESTUS: Teaching Soundscape Composition and Performance to Children with a Tangible User Interface**

Stratos Kountouras and
Ioannis Zannos

| **Employing technology in creative music making: Case studies of classroom applications**

Angeliki Triantafyllaki and
Victoria Rowe

| **Compose, rehearse and "RePlay!"**

Tine Castelein, Geert
Kelchtermans, Luc Nijs and
Thomas De Baets

| **Children's improvisation between sounds and abstract moving images**

Sandra Fortuna and
Loredana Crucitti

Session 4B Paper presentation

📍 Anfiteatro João Branco

.....

Chair: Viviane Beineke

| **O repertório didático e a linguagem contemporânea: mapeamento de competências técnico- -musicais em obras para piano do compositor Oiliam Lanna**

Carla Reis and Stephany Alves

| **Novas músicas para novos flautistas**

Claudia Schreiner

| **Entre a palavra, a imaginação e o som: imagética e metáfora na pedagogia coral**

Janete Ruiz and Maria
Helena Vieira

| **Caracterização do panorama coral infantil e juvenil do distrito de Lisboa**

Teresa Marinho

Workshop 4A [09:00]

📍 Estúdio de Som

.....

Chair: Mara Menezes

| **Creativity through Harmony Audiation**

Joohee Rho

Workshop 4B [10:00]

📍 Estúdio de Som

.....

Chair: Mara Menezes

| **Play as the Key for Learning Music**

Francisco Cardoso

11:00

Coffee Break

📍 Hall do DeCA

.....

11:30

**Session 5A
Paper presentation**

📍 Anfiteatro João Branco
.....

Chair: Sylwia Holmes

| **Applying Creative
Space in Collaborative
Studio Piano Learning**

Shinko Kondo

| **Aural and visual
strategies for
memorization
development with
viola students**

Ana Luzia Lapo

| **Learning by teaching:
The development of
children's musical and
emotional skills by
adopting the role of
piano teacher**

Sergio Bernal

**Session 5B
Paper presentation**

📍 Auditório CCCI
.....

Chair: Helena Caspurro

| **Entre gatos, macacos
e outros animais:
o processo de composição
para coro infantil**

Pedro M. Santos

| **Processos de
composição da
"Afinação das Sementes"**

Filipe Lopes and
Óscar Rodrigues

| **Crianças como críticos
musicais em sala de
aula: processos
intersubjetivos na
aprendizagem criativa**

Viviane Beineke

**Workshop
5A ▲**

📍 Estúdio de Som
.....

Chair: João Cunha

| **Commissioning and
creating new opera
for primary school
children**

Jim Coyle

13:00

Lunch

📍 Restaurante da UA
.....

14:30

Session 6A Paper presentation

📍 Auditório CCCI

.....
Chair: Francisco Cardoso

| From the idea to the final result: The process of pupils' music creation

Ruta Girdzijauskien and Emilija Sakadolkskis

| "Going viral": Contagious agency through learned helpfulness in a choral ensemble

Lauri Hogle

| The polarity "cooperative vs collaborative" as a conceptual tool to observe young children's creative interactions in group music making

Andrea Sangiorgio

| Iedereen Componist/ Everybody Composer: a creative interactive youth project by the Royal Conservatoire Antwerp & deSingel International Arts Campus

Lies Colman, Wim Henderickx and Katrijn De Wit

Session 6B Paper presentation

📍 Anfiteatro João Branco

.....
Chair: Viviane Beineke

| "A gente aprende a ouvir, a tocar e a saber como a gente faz a música": processos criativos em uma oficina de música com crianças

Camila C. Zanetta and Maria Teresa A. Brito

| A música na terra das crianças: construção de identidades e autoria em uma Oficina de Música

Cecilia Marcon Pinheiro Machado

| Rock'n Roll: uma perspectiva de expressão e criatividade musical com crianças

Paulo Sérgio Lacerda Albuquerque

Workshop 6A [14:30] ▲

📍 Estúdio de Som

.....
Chair: Alex Duarte

| Aquecer a criar

Filipe Lopes and Oscar Rodrigues

Workshop 6B [15:30]

📍 Estúdio de Som

.....
Chair: Alex Duarte

| Improvisação: o jogo musical da infância

Maria Teresa A. Brito

16:30

**Coffee
Break**

📍 Hall do DeCA
.....

17:00

**Keynote
Address**

📍 Auditório do DeCA
.....

Jackie Wiggins

Children as Music Creators:
Reflecting on 45 Years of
Learning from Children
Chair: Graça Mota

18:30

**Session 7A
Lecture-recital**

📍 Auditório do DeCA
.....

Chair: Helena Caspurro

**| One vision: Many mirrors
- how personal perspective,
creativity, and intent to
communicate influence
interpretation of music**
Beth Bolton

**Session 7B
Lecture-recital**

📍 Auditório CCCI
.....

Chair: Alfonso Benetti

**| Peyotl – researching
new extended piano
techniques repertoire
for children**
Luk Vaes

**satur-
-day,
21st
october
2017**

09:00

Registration

until 18:00

📍 DeCA

.....

09:00

Session 8A Paper presentation

📍 Auditório CCCI

.....

Chair: *Gilvano Dalagna*

| **Self-As-Creator: Exploring Composition and Self-Identity in Choral Music**
Kelly Bylica

| **Integration of Music and Mathematics in education: Literature review and practical aspects of a proposal teaching model for children and educators**

Maria Argyriou

| **Classical Music in Cartoons as education source**

Eka Chabashvili and
Maia Virsaladze

| **The impact of participation in music on learning mathematics – findings from a pilot study**

Sylwia Holmes

11:00

Coffee Break

📍 Hall do DeCA

.....

Session 8B Paper presentation

📍 Anfiteatro João Branco

.....

Chair: *Helena Caspurro*

| **A performance musical em sala de concerto realizada por crianças e jovens: uma arte de espetáculo intitulada Música Feliz**

Maria Beatriz Conceição,
Levi Fernandes Da Silva,
Elsa Gabriel Morgado and
Mário Aníbal Cardoso

| **Uma brincadeira em roda diferente na sala de aula: escutando o choro**

Ana Paula Peters

| **"Na Cartola de um Mágico": construindo sentidos na composição de um samba enredo**

Camila C. Zanetta, Viviane
Beineke, Eloisa C. Gonzaga and
Carlos Eduardo Romão

| **Listening and body movement**

Elisabetta Piras, Sandra
Fortuna and Marina Maffioli

Workshop 7A [09:00]

📍 Auditório do DeCA

.....

Chair: *João Cunha*

| **Guided Listening to Support Children's Compositions**
Deborah Vanderlinde

Workshop 7B [10:00] ▲

📍 Auditório do DeCA

.....

Chair: *Filipe Lopes*

| **Ensaio de Orquestra**
Sofia Leandro and
Nuno Peixoto de Pinho

11:30

**Session 9A
Painel**

📍 Auditório CCCI

.....

Chair: Graça Mota

| **Creating Spaces:
Children's
Compositions,
Performances,
and Interactions
Initiated**

Heather Waters and
Alison Reynolds

| **If You Want to Get
A Different Instrument,
You Can!**

Alison Reynolds

| **Adults and Children as
Musical Co-researchers**

Heather Waters

**Session 9B
Paper presentation**

📍 Anfiteatro João Branco

.....

Chair: João Cunha

| **Ecocomposition and
everyday creative musical
practices: theory and
practice experience in
Ubiquitous Music research
at UFRGS Application
School with high school
students in and
out classroom**

Maria Helena De Lima,
Damián Keller and Luciano
Vargas Flores

| **ONDAS: um possível
caminho para refletir sobre
as experiências musicais,
da infância à adolescência**

Maria Teresa Brito

| **Contributos das Expressões
Artísticas na criação
e dinamização de projetos
artísticos para crianças
e jovens em idade escolar**

Helena Santana and
Rosário Santana

**Concert involving
Children** [11:30] ▲

📍 Auditório do DeCA

.....

| **MúsicAmiga com
Mamãs•Bebês•Papás**

Susana Grangeia
and Andreia Duarte

Pim, Pam, Paint!

[11:30] ▲

📍 DeCA (sala 40.1.13)

.....

13:00

Lunch

📍 Restaurante da UA

.....

15:00 **Concert Involving Children**

📍 Auditório do DeCA
.....

| **"Caminhos" - Jovens Cantores de Guimarães**

Janete Ruiz

16:00 **Break Walk to the City**

📍 Teatro Aveirense
.....

17:00 **Coffee Break**

📍 Teatro Aveirense
.....

17:30 **Closing Concert**

📍 Teatro Aveirense
.....

| **Noah**

Paulo Rodrigues

19:00 **Closing Section**

📍 Teatro Aveirense
.....

20:30 **Conference Dinner**

📍 Restaurante Olaria
Centro Cultural e de
Congressos de Aveiro,
Caisa da Fonte Nova
3810-200

