

University of Aveiro, Portugal

October 19th > 21st 2017

musi child 1st international conference ren 17

**music for and by children:
perspectives from children, composers,
performers and educators**

KEYNOTE-SPEAKERS

Jackie Wiggins Oakland University
Dai Fujikura Royal College of Music

MAIN CONFERENCE THEMES

Children as performers and audience
Composing for children
Children's music

+ INFO
musichildren@ua.pt
<http://musichildren.web.ua.pt>



DECA|ua departamento de comunicação e arte universidade de aveiro



P.PORTO

ESCOLA SUPERIOR DE EDUCAÇÃO

FCT



music for and by children:
perspectives from children, composers,
performers and educators

Preliminary program/ Programa provisório

Thursday, 19th October 2017/ Quinta-feira, 19 de Outubro de 2017

08.30	Department of Communication and Art (DeCA), University of Aveiro		
18.00	Registration/ Inscrição		
09.30	Auditório do DeCA Welcome to Musichildren'17/ Boas vindas ao Musichildren'17		
10.00	Auditório do DeCA Opening Concert/ Concerto de Abertura		
10.30	Auditório do DeCA Keynote Address/Orador convidado Dai Fujikura (Royal College of Music) <i>Chair: Sara Carvalho e Filipe Lopes</i>		
11.30	COFFEE BREAK		
12.00	PARALLEL SESSIONS 1		
	<p>Auditório DeCA Session 1 A - Paper presentation <i>Chair:</i></p> <p>The György Kurtág's Játékok: a tool to become pianist Pascal Terrien and Emmanuelle Huat (Aix-Marseille Université; Conservatoire à rayonnement départemental du Grand Paris Sud)</p> <p>Forming a multicultural children choir: A case study from Northeastern Brazil Nan Qi, Durval Cesetti, Érica Andrade and Kadja Da Silva (Universidade Federal do Rio Grande do Norte)</p>	<p>Auditório CCCI Session 1 B - Paper presentation <i>Chair:</i></p> <p>Making an Impact: First Steps towards Engaging Young People in Collaborative Music in Singapore Bethany Nette (Yong Siew Toh Conservatory of Music, National University of Singapore)</p> <p>Playing with sound in South Africa: Venda and Soweto children's musical games as multimodal creative practices Susan Harrop-Allin (University of the Witwatersrand)</p>	<p>Estúdio de som Session 1 C - Paper presentation <i>Chair:</i></p> <p>Música para a Infância e para a Juventude no magistério de Fernando Lopes-Graça – princípios teóricos e obras musicais Fausto Neves (Universidade de Aveiro)</p> <p>Bandas marciais: Ensino coletivo nas escolas de tempo integral da cidade de Goiânia-Goiás-Brasil Aurélio Nogueira de Sousa (Universidade Federal da Bahia)</p>
13.00	LUNCH		
14.30	PARALLEL SESSIONS 2	WORKSHOP SESSION 1	
	<p>Auditório do DeCA Session 2 A - Paper presentation <i>Chair:</i></p> <p>Including children and audience in opera: solutions two generations apart in Britten's Noye's Fludde and Coyle's The Selfish Giant Jim Coyle (Sydney Conservatorium of Music)</p> <p>The role of musical resources in childhood social construction Florencia Finger (Colegio Agora)</p> <p>Do conto ao concurso: collective songwriting with children from 8 to 10 years old Sofia Leandro (Universidade Federal de São João del Rei)</p> <p>The role of classmates in the musical and social development of children with special needs Camila Miranda, Elaine Batista, Mara Menezes, Sindney Borges and Tayane Lopes (Federal University of Bahia)</p>	<p>Auditório CCCI Session 2B - Paper presentation <i>Chair:</i></p> <p>Through the parents' eyes and ears: the musical instrumental expressions of Tommy Claudia Gluschkof (Levinsky College of Education)</p> <p>Interaction between adults and babies in music classes: implications for the affective development and the parent-child relationship Júlia Oliveira Lins, Liana Falcão, Mara Menezes and Adilson Figueiredo (Federal University of Bahia)</p> <p>Drama, Drum, Dream and Music José Godinho (ESE- Instituto Politécnico de Setúbal; INET-md/CIPEM)</p> <p>21 Pieces of the 21st Century - filling the gap between educational realities and contemporary music practices Jaime Reis and Mariana Vieira (Inet-md/ Escola Superior de Artes Aplicadas- Instituto Politécnico de Castelo Branco and EMSCAN; ESML - Instituto Politécnico de Lisboa)</p>	<p>Estúdio de som <i>Chair:</i></p> <p>Workshop 1A [14:30] Songwriting with Children Deborah Vanderlinde (Oakland University)</p> <p>Workshop 1B [15:30] Reflections on Collaborative Composition with Children Beth Bolton (Temple University)</p>
16.30	COFFEE BREAK		

17.00	PARALLEL SESSION 3	WORKSHOP SESSION 2	
	<p>Auditório DeCA Session 3A - Paper presentation <i>Chair:</i></p> <p>A slit of light: testimonies of children composing Pepy Michaelides (Cyprus Ministry of Education and Culture)</p> <p>Understanding guided play in creative learning contexts: primary school children and expert musicians explore collaborative movement and music composition Ana Almeida and Kirsteen Davidson Kelly (Institute for Music in Human and Social Development, University of Edinburgh and SCO Connect, Scottish Chamber Orchestra)</p> <p>Partimenti in today's music education: kids composing with counterpoint Nicola Pignatiello (Conservatorio Santa Cecilia)</p> <p>Listening and body movement Elisabetta Piras, Sandra Fortuna and Marina Maffioli (University of Bologna, Secondary Music School of Vercelli; Conservatory of Music- Frosinone and Centro di danza Musikè – Bologna)</p>	<p>Auditório CCCI <i>Chair:</i></p> <p>Session 3B - Lecture-recitals [17:00] Adults composing for children -> Performing for childlike adults or adultlike children Ann-Kristin Sofroniou (United Kingdom)</p> <p>Session 3C - Lecture-recitals [18:00] Composing for children: Six-hands piano pieces Kaja Bjorntrvedt (Norway)</p>	<p>Estúdio de som <i>Chair:</i></p> <p>Workshop 2A [17:00] Como se fora brincadeira de roda: cantigas de roda e brincadeiras cantadas do Brasil Maristela Mosca (Universidade do Minho)</p> <p>Workshop 2B [18:00] Using Ukulele Hockets for Children to Compose Music from Social Inclusion Michael Davidson (SOAS, and Hertfordshire Music Service)</p>

Friday, 20th October 2017/Sexta-feira, 20 de Outubro de 2017

08.30 18.00	Department of Communication and Art (DeCA), University of Aveiro		
	Registration/ Inscrição		
09.00	PARALLEL SESSIONS 4		WORKSHOP SESSION 3
	<p>Anfiteatro João Branco Session 4A - Paper presentation <i>Chair:</i></p> <p>GESTUS: Teaching Soundscape Composition and Performance to Children with a Tangible User Interface Efstratios Kountouras and Ioannis Zannos (Ionian University)</p> <p>Employing technology in creative music making: Case studies of classroom applications Angeliki Triantafyllaki and Victoria Rowe (University of Athens and University of Sheffield)</p> <p>Compose, rehearse and "RePlay!" Tine Castelein, Geert Kelchtermans, Luc Nijs and Thomas De Baets (LUCA School of Arts; KU Leuven; Ghent University)</p> <p>Children's improvisation between sounds and abstract moving images Sandra Fortuna and Loredana Crucitti (Conservatory of Music, Italy)</p>	<p>Auditório CCCI Session 4B - Paper presentation <i>Chair:</i></p> <p>O repertório didático e a linguagem contemporânea: mapeamento de competências técnico-musicais em obras para piano do compositor Oiliam Lanna Carla Reis and Stephany Alves (Universidade Federal de São João Del Rei)</p> <p>Novas músicas para novos flautistas Claudia Schreiner (Instituto Federal do Rio Grande do Sul)</p> <p>Entre a palavra, a imaginação e o som: imagética e metáfora na pedagogia coral infantil Janete Ruiz and Maria Helena Vieira (Universidade do Minho)</p> <p>Caracterização do panorama coral infantil e juvenil do distrito de Lisboa Teresa Marinho (FCSH - Universidade Nova de Lisboa)</p>	<p>Estúdio de Som <i>Chair:</i></p> <p>Workshop 3A [9:00] Creativity through Harmony Audiation Joohee Rho (Korea Audiation Education Research Center)</p> <p>Workshop 3B [10:00] Play as the Key for Learning Music Francisco Cardoso (Escola Superior de Música de Lisboa)</p>
11.00	COFFEE BREAK		
11.30	PARALLEL SESSIONS 5		WORKSHOP SESSION 4
	<p>Anfiteatro João Branco Session 5A - Paper presentation <i>Chair:</i></p> <p>Applying Creative Space in Collaborative Studio Piano Learning Shinko Kondo (Oakland University)</p> <p>Aural and visual strategies for memorization development with viola students Ana Luzia Lapo (Universidade do Minho)</p> <p>Learning by teaching: children's musical and emotional skills development through a piano teacher role Sergio Bernal (Conservatorio Profesional de Música de Zaragoza)</p>	<p>Auditório CCCI Session 5B - Paper presentation <i>Chair:</i></p> <p>Processos de composição da "Afinação das Sementes" Filipe Lopes and Óscar Rodrigues (Universidade de Aveiro, Inet-md; Orquestra Jazz de Matosinhos)</p> <p>Crianças como críticos musicais em sala de aula: processos intersubjetivos na aprendizagem criativa Viviane Beineke (Universidade do Estado de Santa Catarina)</p> <p>Entre gatos, macacos e outros animais: o processo de composição para coro infantil Pedro M. Santos (Universidade de Aveiro)</p>	<p>Estúdio de som <i>Chair:</i></p> <p>Workshop 4A [11:30] Commissioning and creating new opera for primary school children Jim Coyle (Sydney Conservatorium of Music)</p>
13.00	LUNCH		

14.30	PARALLEL SESSIONS 6	WORKSHOP SESSION 5
	<p>Anfiteatro João Branco Session 6A - Paper presentation <i>Chair:</i></p> <p>Collaboration and Creativity in 1st Grade School; Case study at 1st Grade School Fernando José dos Santos Catarina Isabel Da Carvalho (FCSH - Universidade NOVA de Lisboa)</p> <p>"Going viral": Contagious agency through learned helpfulness in a choral ensemble Lauri Hogle (Oakland University)</p> <p>The polarity "cooperative vs collaborative" as a conceptual tool to observe young children's creative interactions in group music making Andrea Sangiorgio (Hochschule für Musik und Theater München)</p> <p>Through the Looking Glass: a case study of a composer and young performer collaboration Sara Carvalho and Marta Carvalho Foley (Universidade de Aveiro / INET-md and Hochschule für Musik "Hanns Eisler" Berlin)</p> <p>Auditório CCCI Session 6B - Paper presentation <i>Chair:</i></p> <p>"A gente aprende a ouvir, a tocar e a saber como a gente faz a música": processos criativos em uma oficina de música com crianças Camila C. Zanetta and Maria Teresa A. Brito (Universidade de São Paulo; Universidade do Estado de Santa Catarina)</p> <p>A música na terra das crianças: construção de identidades e autoria em uma Oficina de Música Cecília Marcon Pinheiro Machado (Universidade do Estado de Santa Catarina)</p> <p>Rock`n Roll: uma perspectiva de expressão e criatividade musical com crianças Paulo Sérgio Lacerda Albuquerque (Universidade Federal do Rio Grande do Norte)</p> <p>Gravações na aula de música: processos imaginativos e metafóricos na composição com bancos sonoros Mariana Roncale Martins and Viviane Beineke (Universidade do Estado de Santa Catarina)</p>	<p>Estúdio de som <i>Chair:</i></p> <p>Workshop 5A [14:30] Reflections on Collaborative Composition with Children Beth Bolton (Temple University)</p> <p>Workshop 5B [15:30] Aquecer a criar Filipe Lopes and Óscar Rodrigues (Universidade de Aveiro, Inet-md; Orquestra Jazz de Matosinhos)</p>
16.30	COFFEE BREAK	
17.00	<p>Auditório do DeCA Keynote Address/Orador convidado Jackie Wiggins (Oakland University) <i>Chair: Graça Mota</i></p>	
18.15	PARALLEL SESSIONS 7	WORKSHOP SESSION 6
	<p>Auditório do DeCA Session 7A - Lecture-recital <i>Chair:</i></p> <p>Future Band: Think, Compose, Play Natasha Zielazinski and Detta Danford (Guildhall School of Music & Drama)</p> <p>Auditório CCCI Session 7B - Lecture-recital <i>Chair:</i></p> <p>Peyotl – researching new extended piano techniques repertoire for children Luk Vaes (Orpheus Instituut)</p>	<p>Estúdio de som <i>Chair:</i></p> <p>Workshop 6A [18:15] Improvisação: o jogo musical da infância Maria Teresa A. Brito (Universidade de São Paulo, Teca Oficina de Música)</p>

Saturday, 21th October 2017/ Sábado, 21 de Outubro de 2017

09.00	Department of Communication and Art (DeCA), University of Aveiro	
18.00	Registration/ Inscrição	
09.00	<p>PARALLEL SESSIONS 8</p> <p>Auditório do DeCA Session 8A - Paper presentation <i>Chair:</i></p> <p>Self-As-Creator: Exploring Composition and Self-Identity in Choral Music Kelly Bylica (Western University, Canada)</p> <p>Integration of Music and Mathematics in education: Literature review and practical aspects of a proposal teaching model for children and educators Maria Argyriou (Department of Preschool Education Sciences and Educational Design, University of The Aegean, Rhodes)</p> <p>Classical Music in Cartoons as education source Eka Chabashvili and Maia Virsaladze (Tbilisi State Conservatoire)</p> <p>The impact of participation in music on learning mathematics – findings from a pilot study Sylvia Holmes (University College of London- Institute of Education)</p>	<p>WORKSHOP SESSION 7</p> <p>Estúdio de som</p> <p>Workshop 7A [09:00] <i>Chair:</i></p> <p>Ensaio de orquestra / Orchestra rehearsal Sofia Leandro and Nuno Peixoto de Pinho (Universidade Federal de São João del Rei; Instituto Politécnico do Porto)</p> <p>Workshop 7B [10:00] Guided Listening to Support Children's Compositions Deborah Vanderlinde (Oakland University)</p>
11.00	COFFEE BREAK	
11.30	<p>PARALLEL SESSIONS 9</p> <p>Anfiteatro João Branco Session 9A - Paper presentation <i>Chair:</i></p> <p>Ecocomposition and everyday creative musical practices: theory and practice experience in Ubiquitous Music research at UFRGS Application School with high school students in and out classroom Maria Helena De Lima, Damián Keller and Luciano Vargas Flores (Federal University of Rio Grande do Sul and Federal University of Acre)</p> <p>ONDAS: um possível caminho para refletir sobre as experiências musicais, da infância à adolescência Maria Teresa Brito (Universidade de São Paulo)</p> <p>Contributos das Expressões Artísticas na criação e dinamização de projetos artísticos para crianças e jovens em idade escolar Helena Santana and Rosário Santana (Universidade de Aveiro and Instituto Politécnico da Guarda)</p>	<p>Auditório CCCI Session 9B - Painel <i>Chair:</i></p> <p>Creating Spaces: Children's Compositions, Performances, and Interactions Initiated Through Play Heather Waters and Alison Reynolds (Adelphi University; Temple University)</p> <p>"Na Cartola de um Mágico": construindo sentidos na composição de um samba enredo Camila C. Zanetta, Viviane Beineke, Eloisa C. Gonzaga and Carlos Eduardo Romão (Universidade do Estado de Santa Catarina and Universidade de São Paulo)</p>
		<p>CONCERT INVOLVING CHILDREN</p> <p>Auditório do DeCA</p> <p>MúsicAmiga com Mamãs*Bebés*Papás Susana Grangeia and Andreia Duarte (MúsicAmiga, Lda)</p>
13.00	LUNCH	

14.30	CONCERT INVOLVING CHILDREN		
	<p>Auditório do DeCA</p> <p>“Caminhos”- Jovens Cantores de Guimarães Janete Ruiz (Universidade do Minho)</p>		
15.30	PARALLEL SESSIONS 11		WORKSHOP SESSION 8
	<p>Auditório do DeCA Session 11A - Paper presentation <i>Chair:</i></p> <p>Iedereen Componist / Everyone Composer: a creative interactive youth project by the Royal Conservatoire Antwerp Lies Colman and Wim Henderickx (Royal Conservatoire Antwerp)</p> <p>From the idea to the final result: The process of pupils' music creation Ruta Girdzijauskiene and Emilija Sakadolskis (Klaipeda University and Lithuanian University of Educational Sciences)</p>	<p>Auditório do DeCA Session 11B - Lecture-recitals <i>Chair:</i></p> <p>One vision: Many mirrors - how personal perspective, creativity, and intent to communicate influence interpretation of music Beth Bolton (Temple University)</p>	<p>Estúdio de Som Session 11C - Lecture-recitals <i>Chair:</i></p> <p>Divertimentos para Clarineta Rosa Barros (Instituto Federal de Goiás)</p>
16.30	Break - walk to the city center (Teatro Aveirense)		
17.00	COFFEE BREAK Teatro Aveirense		
17.30	Teatro Aveirense Closing concert: Noah - Paulo Rodrigues (Universidade de Aveiro; Inet-md) / Concerto de encerramento Project presentation/ apresentação do projeto Noah		
19.00	Closing section		
20.30	Conference dinner		